

BETHLEM

MUSEUM OF THE MIND



Bethlem Art & History Collections Trust

Impact Report 2015 - 2016



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Bethlem Art & History Collections Trust

Mission Aims & Objectives

The Bethlem Art and History Collections Trust is a registered charity (No. 1013523) which was established in 1992 to oversee the management of the archives and museum service at Bethlem Royal Hospital.

The **mission** of the charity is:

- to collect, preserve and interpret for the benefit of the public, archives, pictures, artefacts and manuscripts relating to mental health.
- to promote wider knowledge of the history of mental health care and treatment.
- to contribute generally to the public understanding and de-stigmatisation of mental illness.

The **aims and objectives** of the charity are to:

- Safeguard, maintain and administer the art and historical collections of the Bethlem Art and History Collections Trust and develop them in accordance with our declared policies.
- Safeguard, maintain and administer the public records entrusted to us by the South London and Maudsley NHS Foundation Trust in accordance with relevant legislative provisions.
- Promote the use of the collections for purposes of education and lifelong learning in accordance with our declared education policy.
- Promote access to the collections for the widest possible audiences, both national and international, through personal access to the archives and museum displays at Bethlem Hospital, by remote access through information technology, and through programmes of off-site exhibitions and outreach.
- Undertake and facilitate research into the history of mental health care and treatment, and the relationship between art and mental health.
- Form partnerships with other bodies as appropriate.
- Seek to obtain resources needed to realise these aims.

Message from the Chair of Bethlem Art & History Collections Trust



Image copyright, Camilla Greenwell

This has been a tremendous year for the Trust with the new Museum making a major impact. Our visitor numbers have risen dramatically and it has been good to welcome so many local residents onto the site, as well as staff members, past and present, many service users and lots of visitors from much further afield.

Many thanks are due to the staff, who have had to adapt to the demands of a much bigger museum, including an expanded programme of temporary exhibitions and events. Thanks also to our excellent corps of volunteers, who have contributed so much to the running of the Museum, in managing the shop, invigilating the galleries and helping to expand research into the collections.

We have just received the wonderful news that we have been shortlisted for the Art Fund Prize for Museum of the Year 2016. This is a great honour, will undoubtedly raise our profile, and help underpin our aspiration to be a local museum, but one with a national and international reach. After an exhausting push to get the Museum opened last year, this will help re-energise the Trustees, staff and volunteers to implement the next stage of our development.

Dr Nick Hervey
Chair

Bethlem Art and History Collections Trust

To widen access to our Collections

We will:

- ✓ Establish a Community Panel drawn from our target audiences to support decisions about programming and activities
- ✓ Offer four temporary exhibitions a year to encourage a range of audiences
- ✓ Encourage and support the loan of our touring exhibitions throughout the UK
- ✓ Encourage and support loans from our collections to other institutions in the UK and abroad
- ✓ Seek to develop a presence in central London through strategic partnerships
- ✓ Develop our existing and target audiences through partnership working, forums and targeted events
- ✓ Pursue an active policy of community engagement to identify potential new audiences
- ✓ Improve understanding of our collections through consultation and partnerships

In October 2015, Bethlem Museum of the Mind loaned three items from the collection to the Royal College of Nursing to support the exhibition 'Out of the Asylum: The History of Mental Health Nursing' (October 2015 – March 2016). Dr Sarah Chaney, RCN Audience Engagement Manager writes:

"The RCN's public exhibition and event series began in 2013 and 'Out of the Asylum' has been our most successful exhibition to date. We were thrilled to be able to borrow objects from the iconic Bethlem collection, including a pair of nineteenth-century tap keys (used by nurses to run baths for patients) and a restraint key. These objects complemented the paper-based archives from the RCN collections to show the range of tasks provided by mental health nurses in the nineteenth and early twentieth centuries, illustrating ongoing tensions between care and control in mental health care. A copy of 'Under the Dome' showed the role nurses played in pastoral care and entertainments for patients, providing a visual context for extracts from our oral history collections.



Visitors to the Royal College of Nursing Exhibition (Sarah Chaney)

We received a number of positive comments on the 'small but mighty' exhibition from the 10,000+ nurses in the RCN Mental Health Forum, successfully raising the profile of mental health nursing within the RCN. Over 100,000 people visited the RCN Library and Heritage Centre, many of whom viewed the exhibition, and more than 250 people attended talks and events. A set of pop-up exhibition banners, including images of the tap keys and the Museum of the Mind weblink, also went out to conferences including the 21st International Network for Psychiatric Nursing Research."



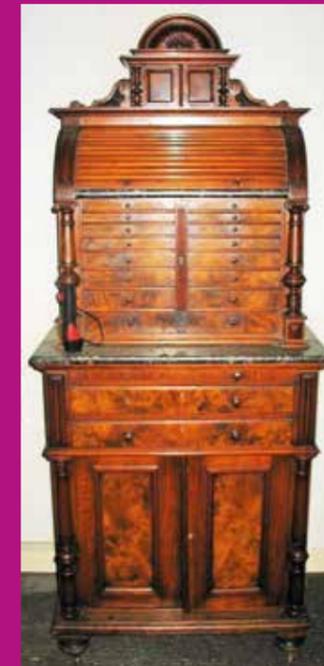
22,218

people visited exhibitions in the UK containing paintings loaned by the museum



897

people participated in outreach activities



Dental instrument cabinet donated to Kew Palace

As part of its redevelopment, Bethlem Museum of the Mind has undertaken a collections rationalisation and selected a range of objects for disposal.

The disposals were approved by the trustees of the Bethlem Art and History Collections Trust and publicly advertised in January 2016. Various accredited collections nationwide expressed an interest in the objects for a variety of reasons, such as inclusion in their collections due to relevance, incorporation of the objects for public handling during learning activities or to contribute to the recreation of display spaces related to the history of health care and medicine.

One of the first places to express an interest in Bethlem's disposals was Kew Palace. Located in Richmond, South West London, Kew Palace is part of Historic Royal Palaces, an independent charity that manages some of the United Kingdom's unoccupied royal palaces. The curators selected 9 of the objects, mostly 19th century furniture, for inclusion in their public library space in the Palace and also in their conference and office areas in the Royal Kitchens. The objects selected included a settle, a buffet, card tables, urn stands, a jardinière stand and a 1870's dental instruments cabinet to be recontextualised as a 'Kunstkammer' or cabinet of curiosities or for children and families.

We are delighted that objects that were no longer relevant to our own collections found a new home in Kew Palace where they will be cared for and accessed by millions of visitors every year.

To promote learning around mental health and wellbeing

We will:

- ✓ Offer a range of formal learning activities aimed at primary and secondary school students, higher education students and those studying for the mental health professions
- ✓ Provide on-line access to our learning programme through a range of digital resources
- ✓ Provide a range of interactive on-line learning resources to support informal learning
- ✓ Encourage research by facilitating access to our archives and collections
- ✓ Provide remote access to our archival heritage and collections through on-line catalogues and digitised resources
- ✓ Support early career academics and archive / museum professionals through placements and curatorial opportunities



3,322

students participated in the museum's formal learning programme



Mackenzie Glachan, a postgraduate student undertaking the MA in Nineteenth Century Studies at King's College London, completed an internship at the museum in 2015. She writes:

"I had spent time during my undergraduate in Canada learning about the history of 'madness' with particular emphasis on Bethlem during the 19th century. Never did I think that I would be privileged enough to work at Bethlem and research in the archives there on an original project.

My work on Bethlem and religion in the early 1800s became very important to me and I learned a lot. I have enjoyed my time immensely working at Bethlem, and am indebted to a wonderful staff for facilitating me along the way. I concluded my research by giving a public talk at Bethlem that was a wonderful experience for me. I am sad to be finished there but I had a fantastic experience that I am very grateful for. Being able to say I worked at Bethlem is a huge point of pride for me and I will always cherish it."

The museum held the first conference in its new home in January 2016.

The archives of Bethlem Museum of the Mind provide a rich resource not only for the history of Bethlem and mental health treatment but also for the study of a wider cultural context. Following a bursary awarded to our Education and Outreach Officer for further research into the photographs of Henry Hering, the museum was invited to host the 'Understanding British Portraits' conference.

This was organised through the National Portrait Gallery and the specialist subject network Understanding British Portraits, and attended by academics and museum professionals from all over the UK.



Bethlem patient Emma Riches photographed by Henry Hering, 1850s (detail)

In addition to the paper presented on the Hering research, papers were given by Allan Beveridge, consultant psychiatrist at Queen Margaret Hospital Dumfermline on Alexander

Morison's contribution to the depiction of the mentally ill, and by Dr Debbie Challis and Dr Subhadra Das of the Petrie Museum UCL focusing on the late nineteenth century photographs of Francis Galton. Each paper considered how, in their different ways and with varying results, each had attempted to use the visual image to explore a better understanding of mental illness. The concluding debate, chaired by our Archivist, was an excellent opportunity to discuss the more difficult questions around curating and displaying challenging collections.

The conference was well received, with one attendee commenting:

"The wealth of social historical contextualisation offered through analysing photographic collections such as those at Bethlem offers a fascinating platform for debate."

It has also produced a number of on-going fruitful conversations and potential future collaborations.



65

The archives accommodated 65 research visits

223

researchers had their enquiries answered by the Archivist



231,699

The museum of the mind website had 231,699 visits

To challenge prejudice and discrimination

We will:

- ✓ Actively seek to involve mental health service users in consultation around the new museum
- ✓ Ensure that service users and those with lived experience are represented on our community panel
- ✓ Encourage debate and offer multiple points of view within the new permanent exhibition
- ✓ Provide a formal learning programme which encourages students to ask questions in a non-judgemental environment
- ✓ Develop a thought provoking events programme to support each seasonal exhibition
- ✓ Create an information point within the museum containing a range of resources to support understanding around mental health

HLF funding enabled the museum to commission consultant Renia Jenkins to develop a handling collection using objects which had recently been de-accessioned.

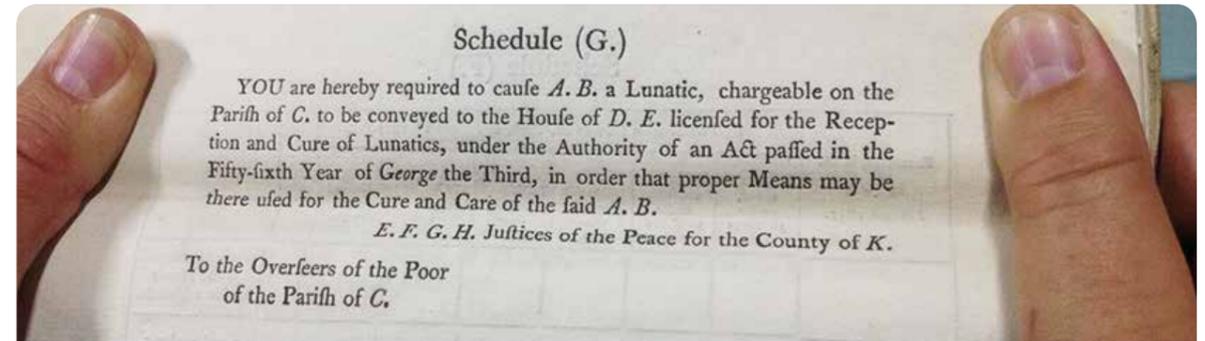
Ren created four loan boxes themed around different aspects of daily life, and has used them to engage audiences both on-and off-site. She writes of one outreach visit:

"I delivered a session to a group of residents in sheltered accommodation in South Norwood. I have given reminiscence talks there many times taking a varied selection of artefacts, covering a range of themes. Everyone was intrigued by the objects and wanted to know more about the history of the current Bethlem site, the new Museum and to discuss the attitudes to mental health today. Several participants shared their stories, experiences and concerns.

They all seemed surprised that the collection related to the wider aspect of Bethlem's history. As one lady put it: 'I wasn't keen at first. I thought it would just be medical things from an asylum.... frightening or unpleasant things, but all this makes me realise that the patients and staff had ordinary lives just like us'."



Objects from the handling collection on display in the museum



Artist Julie McNamara is introduced to the collections (Richard Sandell)

During the course of the year, the museum participated in a collaborative project which aims to stimulate public and professional debate around attitudes towards disabled people and the ways we think about, respond to and treat people with physical or mental differences.

Funded by the Wellcome Trust and Arts Council England, the project 'Exceptional and Extraordinary: Unruly bodies and minds in the medical museum' is being led by the Research Centre for Museums & Galleries, University of Leicester with support from SHAPE, the Hunterian Museum at the Royal College of Surgeons, and the Smithsonian Institution. Project lead Professor Richard Sandell writes:

"The Museum of the Mind is playing a critical role in Exceptional & Extraordinary, enabling the project to explore attitudes towards differences, both mental and physical, in a way that is producing exciting new insights. We have found a rich and productive synergy between the ambitions of our project – to use museums as resources for enriching public understanding of difference and tackling discrimination – and the thoughtful, provocative and ethically informed work of the Museum of the Mind.

Perhaps not surprisingly, following the high profile the Museum is enjoying since its redevelopment, it has proved a popular source of inspiration and investigation with the artists we are working with. Whilst some of the artists have specific interests in mental health, others have been excited by the Museum's approach to blend diverse perspectives and experiences into a highly engaging and provocative suite of stories.

Collaboration is at the heart of Exceptional & Extraordinary – the bringing together of different forms of expertise and insight to produce powerful new artworks that will engage audiences in debate and we are enormously grateful to Victoria for not only sharing her extensive knowledge so generously but also, importantly, entering into open dialogue with artists and making rich contributions to the project as a whole."



We are all different and should be accepted and respected as such.

Museum visitor



To encourage social inclusion

We will:

- ✓ Reduce financial barriers to visiting the museum by offering free entry
- ✓ Offer supported volunteering opportunities at a range of levels, with training and travel expenses provided
- ✓ Offer a range of informal learning opportunities on the Bethlem site
- ✓ Dedicate two days a week to pre-booked visits, enabling wards or community groups to visit the museum privately if preferred
- ✓ Develop outreach activities for staff and service users who may be unable to leave the ward
- ✓ Offer regular infant-friendly mornings which enable service users on our mother and baby unit to meet other local parents

In May 2015, the museum engaged Conservator George Monger to provide collections care training to the front of house volunteer team.



Museum staff and volunteers cleaning the exhibition displays.

Eight volunteers attended, of whom five had previous experience in collection care within the museum. For the remaining three volunteers the training was new ground.

The morning session covered the principles of conservation, agents of deterioration, environment and monitoring, and pests and Integrated Pest Management. The afternoon session was a practical one, and covered pest identification, object assessment, and gallery cleaning (covering both historic furniture and other elements to the exhibition displays). Volunteers were physically shown how to maintain the gallery spaces and reminded of the importance of good housekeeping.

Our conservator writes: "The session has had an invaluable impact on the day to day running of the museum, with volunteers actively helping to clean and maintain the exhibition spaces, undertaking both daily and weekly tasks. The volunteers continue to enjoy getting 'hands on' in this way, making a difference to both the upkeep of the objects on display, and the visitor experience by ensuring the galleries are well kept and presentable."



I think it's important that people don't feel alone.

Museum visitor



A selection of portraits created by visitors to Jonathan Polkest's 'Draw Me' booth.

During October 2015 the museum celebrated the Campaign for Drawing's annual Big Draw festival with a range of free informal learning opportunities.

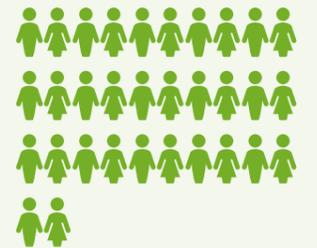
Activities included the provision of sketchbooks and drawing materials to encourage visitors to sketch during their visit, and templates to facilitate the creation of 'inside the head' drawings inspired by the work of artists William Kurelek and Bryan Charnley.

Heritage Lottery funding enabled the museum to complete its month of drawing related events with an evening session scheduled to coincide with the autumn Museums at Night event. Artist Jonathan Polkest visited the museum with his 'Draw Me' booth, which enables anyone to create a portrait using a camera obscura technique.



12,274

The museum welcomed 12,274 visitors during the year



32

The museum was supported by 32 regular volunteers



23

volunteer speakers supported the museum's informal learning programme

To support recovery

We will:

- ✓ Incorporate the stories and personal testimony of mental health service users past and present within the museum's interpretation
- ✓ Involve those with lived experience in the development and delivery of our formal and informal learning programmes
- ✓ Actively seek to recruit volunteers with lived experience
- ✓ Celebrate the achievements of those who have experienced mental ill-health through the display of art by service users past and present
- ✓ Support the work of SLaM's Recovery College by offering a venue for courses and workshops
- ✓ Support the work of the Bethlem Gallery and SLaM's Occupational Therapy department by providing a retail outlet for art and crafts produced on the Bethlem site.



Elise Pacquette, The Fragile Board (detail)

The museum's Youtopia exhibition included a range of contemporary work by artists who have used the services of the South London and Maudsley NHS Foundation Trust.

The centrepiece of the exhibition was a three dimensional installation The Fragile Board by artist Elise Pacquette (née Warriner) who underwent treatment for anorexia nervosa at Bethlem Royal Hospital in the 1990s. Elise generously gave her time to recreate the work, which was originally displayed as part of her final year degree exhibition at Norwich University of the Arts in 1993, and to talk about her journey through to recovery as part of the museum's informal learning programme.

Elise also provided an artist statement for inclusion in the exhibition brochure. She writes:

"The Fragile Board illustrates the frustration and inability of all those who would sit at the table to essentially fulfil the purposes it is created for. It would be my hope that someone who has no experience or has never had to support someone with an eating disorder would look at this piece and gain some understanding of the fact that to not eat for an anorexic is in reality a feeling of impossibility rather than a choice."

One visitor to the exhibition commented: "I feel I understand a little more."



There is always help available. There is always hope.

Museum visitor



During the course of the year over 100 service users, carers and NHS staff participated in courses at the museum provided by SLaM Recovery College.

SLaM Recovery College offers co-produced mental health recovery and self-management workshops and courses which complement clinical services provided by the South London and Maudsley NHS Foundation Trust. Since early 2014, courses have been delivered in a variety of venues within partner organisations and services, enabling the college to reach out from hospital sites and help to destigmatise mental illness and support recovery through education to more than 1,300 people in two years.



Kirsty Giles, Manager of SLaM Recovery College writes: "The partnership with Bethlem Museum of the Mind has enabled the college to utilise a high quality training venue which is easily accessible to students based on the hospital site or in the local community. By delivering courses such as 'Volunteering and Recovery', 'Understanding and Challenging Stigma', 'Tree of Life', 'Understanding Depression' and 'Mindful Way to Wellbeing', SLaM Recovery College has been able to support the provision of mental health focused education to complement the range of activities within the museum, whilst providing our students with the opportunity to learn within an environment which encourages them to explore the history of mental healthcare and treatment.



I thought the Museum of the Mind informative and moving.

My own experience of mental health difficulties (OCD) has been a journey with many twists and turns – but has ended with recovery.

I believe recovery from or in mental health difficulties is possible for all.

Museum visitor



To encourage creativity

We will:

- ✓ Encourage the use of the collections to support creative practice through individual and group projects and residencies
- ✓ Work in partnership with SLAM's Occupational Therapy department to offer a range of creative activities as part of our informal learning programme
- ✓ Work collaboratively with the Bethlem Gallery to deliver one temporary exhibition each year which showcases art inspired by the collections
- ✓ Work in partnership with local schools and library services to deliver one creative writing project each year.
- ✓ Support the aims and objectives of the SLAM Arts Strategy through the acquisition and display of art by service users.



Sue Burbidge presenting her cabinet to the museum (Camilla Greenwell)

An important acquisition this year has been a cabinet created by artist Sue Burbidge.

As part of the refurbishment works which transformed the hospital's Administration Building into a new home for the museum, a section of panelling which included names of former Bethlem staff was removed from a corridor. The museum team felt that it was important to retain and preserve the panelling in some way, and Sue generously agreed to create an artwork which used it as a starting point. She writes:

"The concept of honours boards made me think about who and what we decide to publicly acknowledge and name and by association, the things, people who remain unnamed and unacknowledged. I've incorporated into this some of my own personal interest in the history of this particular site and commemorated the fruit trees (despite its reduction in size it's still the biggest orchard in London) and the part the grounds played in the life of the hospital, both patients and staff, and some of the wildlife through the birds named in a survey done in 2004.

The back of the cabinet conceals the names of some of the patients from the history of the Bethlem. They were resident at times that roughly coincide with the dates on the Bethlem Honours boards.

Some people may not discover the patients list as we mostly approach furniture from the front without looking further, so the names would remain invisible."

The cabinet has struck a chord with many visitors to the museum, including artist and former Maudsley Hospital service user Julie McNamara, who drew on the list of patients to support research for her piece *Hold the Hearse!*.



Jane Fradgley, *within*, 2012 (Jane Fradgley)

The museum's second temporary exhibition held featured a series of photographs inspired by the collections.

During 2012 artist Jane Fradgley worked on a project which was inspired by the museum's collection of strong clothing and textile restraints, and the series of Victorian patient portraits by photographer Henry Hering held in the archives. The project coincided with the development of the museum's permanent exhibition, and its findings helped to inform curatorial decisions around the display of restraints.

A key output of the project was a series of striking photographic images, which were exhibited at the museum May – August 2015 and subsequently gifted to the museum by the project's funders Guy's & St Thomas's Charity. The artist writes:

"Inspiring others with public talks, a focus group, a symposium around restraint and a book I feel my creativity has reached unexpected levels. With such emotive material to work with and my passion fuelled most importantly I have gained a high level of recovery myself. I believe creativity can affect both the artist and the audience. For me the actual garments held the essence of those who once wore them and from the rich comments in the visitor's book the life-size images I created spoke volumes to the viewers also. The exhibition at Bethlem in 2015 was amazing, such a 'home coming' for the work and I am delighted to have my photographs in the Collection."



Museums facilitate discovery, share knowledge and inspire thought. They put people into a receptive frame of mind and foster questioning, debate and critical thinking. They stimulate contemplation, curiosity and creativity.

They nurture and support artists, help preserve traditional craft skills and encourage people to make things.

New Economics Foundation, *The Happy Museum*, 2011



To promote the 'Five Ways to Wellbeing'

We will:

- ✓ Provide an opportunity for people to connect within a non-commercial social space, reducing isolation
- ✓ Help people to be active by encouraging visitors to explore the diverse Bethlem site and acting as a meeting point for local walking groups
- ✓ Give people reason to take notice by changing the art and objects on display so that there are always new things to see and discover
- ✓ Encourage people to keep learning through a range of activities from historical talks to creative art sessions
- ✓ Offer people ways to give something back – whether through volunteering or contributing their own content to the permanent exhibition
- ✓ Include wellbeing measures as a key method of evaluation alongside more traditional performance indicators



Image copyright, Camilla Greenwell

“

In a world that seems increasingly saturated by advertising, a trip to a museum is an all-too-rare opportunity to find sanctuary from commercial messages.

This is no trivial matter, for not only is materialism strongly implicated in our present environmental difficulties, it is increasingly recognised by psychologists as a serious source of dissatisfaction, unhappiness and mental ill-health.

(New Economics Foundation, The Happy Museum, 2011)

”



Image copyright, Camilla Greenwell

“

“Thank you for the experience.

I have not only developed my knowledge but learned many new things.

I deeply enjoyed myself and would love to visit again.

Museum visitor

“

Nice to share this visit with a friend and talk about the exhibits. A reminder to me of the importance of interaction and creativity in staying mentally fit and well. Thank you.

Museum visitor

”

“

The sounds of the countryside here on the grounds have helped me become better!

Museum visitor

”

Our year in pictures



April 2015

The Louis Wain touring exhibition travels to the Qube Gallery, Shropshire

Image copyright, Qube Gallery



May 2015

Director Victoria Northwood with artist Jane Fradgley at the private view for *held*

Image copyright, Victoria Northwood



June 2015

The museum celebrates Volunteers' Week

Image copyright, Victoria Northwood



July 2015

Artist David Hevey is introduced to the collections

Image copyright, Richard Sandell



November 2015

The Art of Bedlam: Richard Dadd is installed

Image copyright, Victoria Northwood



October 2015

Artist Jonathan Polkest's 'Draw Me' Booth comes to the Wolfson Room

Image copyright, Victoria Northwood



September 2015

The inaugural meeting of the museum's Community Panel is held

Image copyright, Amy Moffat



August 2015

The learning team pilots the museum's first family trail

Image copyright, Amy Moffat



December 2015

The museum's visitors contribute 'Christmas Cats' to the tree

Image copyright, Amy Moffat



January 2016

The team prepare to move the collections out of the old store

Image copyright, Victoria Northwood



February 2016

Artist George Harding at the private view for *Yutopia*

Image copyright, Victoria Northwood



March 2016

The museum celebrates Disabled Access Day

Our Visitors Write...



Image copyright, Sarah Chaney

“

I think it is very important that we learn about mental health and that we learn to talk about it.

This museum is a lovely resource and also fascinating. Very interesting and moving and inspiring.

Thank you.

”

“

Such a wonderful, beautifully curated museum. Amazing juxtaposition of art and artefacts and brilliant, engaging volunteers.

As someone with an interest in the history of medicine, and specifically mental health, this wonderful gem of a museum is both academically stimulating and so emotionally engaging.

Thank you!

”

“

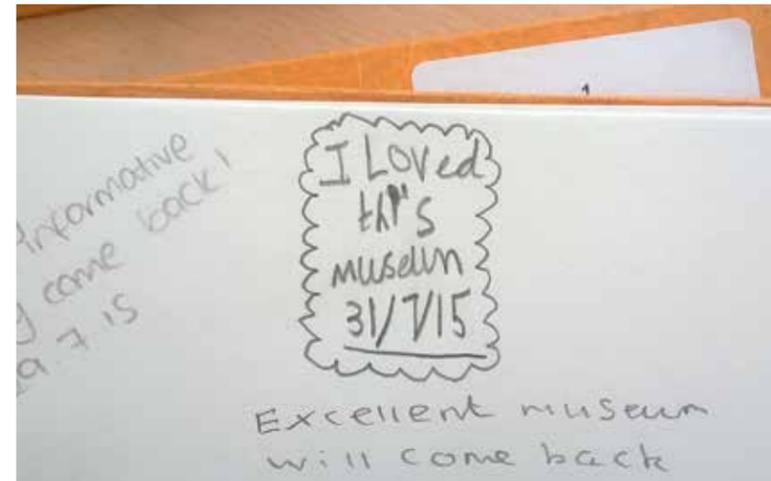
A young friend of mine is going through a tough period and I decided to educate myself. Thank you for the chance

”

“

A really inspiring museum, provoking questions and challenging assumptions. Definitely worth spending time here.

”



“

A really thoughtful, well considered and beautiful space, and such a valuable space for visitors to the hospital.

I love that it's the first building you come to after entering the grounds.

”

“

As someone who experiences mental health problems it's great to read about how people are now being listened to and treated through dialogue rather than being sedated and shocked. Maybe that can't be done in every case but please listen to us and honour our problems because this goes a long way to building trust and a safe place to recover. Thanks for the great exhibition!

”

“

So important to have a historical, educational and reflective place for everyone to have better insight into our emotional, spiritual world.

”

“

Mental health sometimes scares me. This museum has taken that fear away. Thank you.

”

“

A very heartfelt experience, particularly as I'm going through a "bit of a bad patch" now. So lovely to see all the amazing art work. Be creative!

”

Our supporters

Capital Project

Maudsley Charity
South London & Maudsley NHS Foundation Trust
Heritage Lottery Fund
Garfield Weston Foundation
Wolfson Foundation
Foyle Foundation
Arts Council England / Museum of London

Public Engagement

Heritage Lottery Fund
Wellcome Trust People Awards

Conservation

AIM Conservation Fund
Leche Trust
Leathersellers Charitable Foundation
Arts Council England / Museum of London

Individual donors

(Name on the Door appeal):

The Gale Family
John Gunn & Pamela Taylor
Dr Nick Hervey
Irene Heywood Jones
Kier
The Maclay Family
Dr Jean O'Hara
Richard Poxton & Zoe Reed
Dr Carole Reeves
Dr David Veale

Our team

Trustees

Dr Nick Hervey (Chair)
Ms Ellie Bateman
Prof Robert Howard
Mr Mike Jay
Ms Jill Lockett
Prof Hilary McCallion CBE
Ms Marilyn Scott
Prof Sonu Shamdasani
Ms Julia Sheppard
Ms Anna Writer

Staff

Victoria Northwood (Director)
Diana Chaccour
Alison DeBuc
Colin Gale
Jillian Gregory
Peter Lloyd
Amy Moffat
Heather Reed
Caroline Smith

Consultants

Michael Barrett
Dr Sarah Chaney
Dr Sarah Clement
Renia Jenkins
Isobel Milton
George Monger

Our team

Volunteers

Lindsey Atkins
Kendra Bean
Neil Bellers
David Blakemore
Irene Bowman
Lorraine Browne
Matthew Butler
Jerry Cronin
Jacqui Dennis
Bob Dinsmore
Matthew Dodds
Danielle Dray
Sue Folan
John Gass
Kellie Gillespie
Mariam Hayat
Nick Hervey
Luke Jordan
Jacqui Karn
Christine Leang
Charlotte Lockett
Ben Mackleworth
Sara Martinelli
Michelle Mathery
Angelique McKeag
Alexandra Milne
Teresa Patti
Barbara Prynne
Maya Wassall Smith
Greta Sohoye
Marina Spiteri
Ed Swatland
David Walker
Maggie Whisson
Vanessa White
Vaughan Williams

Volunteers (continued)

Joy Williamson
Lucinda Worden
Roger Worsley

Community Panel

Lindsey Atkins
Deji Ayonrinde
David Beales
Bob Dinsmore
Dan Duggan
Carmel Fraser
Kellie Gillespie
Kristina Kovacevic
Karen Lawson
David Thomas
Paul Warwick
Matthew Williams
Mary Yates

Media Coverage



Artist Jane Fradgley being interviewed by the BBC's Claudia Hammond for Radio 4's All in the Mind. (Richard Morley)

Press and On-line

AI (Arts Industry)

1 April 2015

Bromley News Shopper

1 April 2015

Raw Vision

1 April 2015

The Lancet

7 April 2015

Museums Journal

1 May 2015

Nursing Standard

1 July 2015

Museums Journal

1 November 2015

Time Out

3 November 2015

Evening Standard

6 November 2015

Culture 24

12 November 2015

BBC News Online

13 November 2015

Art Matter Magazine

14 November 2015

The Londonist

28 December 2015

The Independent

9 January 2016

Bromley News Shopper

25 January 2016

Tincture of Museum

28 January 2016

West Sussex County Times

25 February 2016

Radio

BBC Radio 4, All in the Mind

19 May 2015

BBC Radio London, Robert Elms

26 March 2016



“

Being selected as a Museum of the Year 2016 finalist caps a magnificent year for us at Bethlem; we've moved from a cramped portakabin to a fine art deco building, launched the new Museum to great acclaim and are now welcoming four times as many visitors as we did before. Inviting people to step beyond gates of a psychiatric hospital is not always the easiest of propositions but with every person that comes into our beautiful grounds and into the Museum, the stigma surrounding mental illness is reduced. The Museum offers a vital opportunity to explore and consider the history of mental healthcare and treatment. Making the Museum of the Year shortlist is a tribute to every person who worked to create the new Museum, as well as the artists - current and former Bethlem patients - whose work we are proud to display.

Victoria Northwood
Director

”

BETHLEM

MUSEUM OF THE MIND

Bethlem Museum of the Mind,
Bethlem Royal Hospital,
Monks Orchard Road,
Beckenham,
Kent
BR3 3BX

museumofthemind.org.uk